

## EDUCATION

**Ph.D.** English, Duke University, 2022

**M.A.** English, University of Notre Dame, 2015

**B.A.** English, University of Notre Dame, 2010

**Dissertation:** *Living in Other Places: Genres of Globalization in Contemporary Anglophone Fiction*

**Research Areas:** Contemporary Anglophone Fiction, The Novel, Genre Theory, Global Modernism(s), Irish literature, literary cultures.

## TEACHING

### **Duke University**

Instructor of Record, *Literary Adaptation*, Spring 2022

Instructor of Record, *The Genre Turn (Criticism, Theory, and Methodology)*, Fall 2021

Instructor of Record, *Not-So-Ancient Aliens: Science Fiction & Globalization*, Spring 2020

Fellow, Preparing Future Faculty, Academic Year 2020-2021

Certificate in College Teaching – in progress. Courses taken include:

GS 755 – Syllabus Design, Fall 2019

GS 750 – Fundamentals of College Teaching, Fall 2018

GS 712 – Departmental Pedagogy Workshop, Spring 2018

Teaching Assistant, *Science Fiction Film* with Prof. Jacob Watson, Fall 2019

Teaching Assistant, *Classics of American Literature 1820-1860* with Prof. Vic Strandberg, Spring 2019

Teaching Assistant, *Living with Others* with Prof. Corina Stan, Fall 2019

Teaching Assistant, *Shakespeare After 1600* with Prof. Joseph Porter, Spring 2018

Teaching Apprentice, *The Pursuit of Happiness* with Prof. Leonard Tennenhouse, Spring 2017

Teaching Apprentice, *The Contemporary Novel in the Global Context* with Prof. Aarthi Vadde, Fall 2016

Consultant, Thompson Writing Program Writing Studio, Fall 2017, Summer 2018

### **University of Notre Dame**

Instructor of Record, *Multimedia Writing and Rhetoric*, Academic Year 2014-2015

### **Teach for America**

Corps Member Advisor, Delta Institute Summer 2012, 2013, 2014

Corps Member, New Orleans Charter Science and Math High School, 2010-2013

## PUBLICATIONS

"Cromwell on the World Stage: Hilary Mantel's *Wolf Hall* and the Historical Novel After Globalization."

ELH 90, no. 2 (2023): 577-607

"Plot Points: A Review of Msande Ntshanga's *Triangulum*." The Carolina Quarterly, 69.3 Spring 2020

## CONFERENCES

“Staging the World: *Wolf Hall*, the Historical Novel, and the Global Nation State.” Accepted to “An Overflow of Meaning: Reading and Re-Reading Hilary Mantel,” conference at the Huntington Library, October 2021.

“Our World is Already Built: The SciFi Underpinnings of World Literature.” Paper presented at SFRA annual conference, June 2021.

“Working the Case: Detective Fiction and Noticing the Nation in China Miéville’s *The City & The City*.” Paper presented at the American Comparative Literature Association (ACLA), virtual proceedings, April 2021

“‘Links with Bygone Days of Yore’: Joyce, Genre, and Contemporary Global Fiction.” Paper presented at the Modernist Studies Ireland Inaugural Conference, National University of Ireland, Galway, May 2019.

“Doors to Anywhere: Mohsin Hamid’s *Exit West* and the Unmaking of Borders.” Paper presented at ACLA, Washington, D.C., March 2019.

“Writing Irishness Back In: Fictionality, Experimental Form, and Violence in *City of Bohane* and *Here Are the Young Men*.” Paper presented at the American Conference for Irish Studies (ACIS), Notre Dame, IN, April 2016.

“Reality After Capitalism: Ken Kalfus’s *Equilateral* and the End of Interpretation.” Paper presented at the English Graduate Student Association Conference, Notre Dame, IN, March 2015

## DEPARTMENTAL SERVICE

### **Duke University**

Departmental Representative, Graduate English Association, Duke University, 2016-2018

Graduate Organizer, Cinema & Modernity Working Group, Academic Year 2017-2018

Member, NOVEL Symposium Planning Committee, Duke University Fall 2016, 2017, 2018

Departmental Representative, Graduate and Professional Student Council, Duke University, 2015-2017

Production Assistant, NOVEL: A Forum on Fiction, vol. 50, vol. 52, vol. 54

### **University of Notre Dame**

Social Chair, English Graduate Student Association, University of Notre Dame, 2014-2015

Organizer, Graduate Irish Language Circle, University of Notre Dame 2014-2015

Organizer, *Finnegans Wake* Reading Group, University of Notre Dame 2014-2015

## ADDITIONAL ACTIVITIES

Instructor, *SciFi World Building*, Duke Youth Programs, Summer 2021

Academic Mentor for Student Athletes, Duke Athletic Department, AY 2019-2020

Library Receipts Assistant, Duke Library Collections, Summer & Fall 2019

## LANGUAGES

Spanish – Proficient in reading, speaking and writing.

Modern Irish – Proficient in reading, speaking and writing.

French – Can read with dictionary