

KEVIN GALLIN

EDUCATION

Ph.D. English, Duke University, graduating May 2022

M.A. English, University of Notre Dame, 2015

B.A. English, University of Notre Dame, 2010

Dissertation: *Living in Other Places: Genre and Globalization in Contemporary Anglophone Fiction*

Research Areas: Contemporary Anglophone Fiction, The Novel, Genre Theory, Global Modernism(s), Irish literature, literary cultures.

TEACHING

Duke University

Instructor of Record, *Literary Adaptation*, Spring 2022

Instructor of Record, *The Genre Turn (Criticism, Theory, and Methodology)*, Fall 2021

Instructor of Record, *Not-So-Ancient Aliens: Science Fiction & Globalization*, Spring 2020

Fellow, Preparing Future Faculty, Academic Year 2020-2021

Certificate in College Teaching – in progress. Courses taken include:

GS 755 – Syllabus Design, Fall 2019

GS 750 – Fundamentals of College Teaching, Fall 2018

GS 712 – Departmental Pedagogy Workshop, Spring 2018

Teaching Assistant, *Science Fiction Film* with Prof. Jacob Watson, Fall 2019

Teaching Assistant, *Classics of American Literature 1820-1860* with Prof. Vic Strandberg, Spring 2019

Teaching Assistant, *Living with Others* with Prof. Corina Stan, Fall 2019

Teaching Assistant, *Shakespeare After 1600* with Prof. Joseph Porter, Spring 2018

Teaching Apprentice, *The Pursuit of Happiness* with Prof. Leonard Tennenhouse, Spring 2017

Teaching Apprentice, *The Contemporary Novel in the Global Context* with Prof. Aarthi Vadde, Fall 2016

Instructor, *SciFi World Building*, Duke Youth Programs, Summer 2021

Consultant, Thompson Writing Program Writing Studio, Fall 2017, Summer 2018

University of Notre Dame

Instructor of Record, *Multimedia Writing and Rhetoric*, Academic Year 2014-2015

Teach for America

Corps Member Advisor, Delta Institute Summer 2012, 2013, 2014

Corps Member, New Orleans Charter Science and Math High School, 2010-2013

PUBLICATIONS

“Cromwell on the World Stage: Hilary Mantel’s *Wolf Hall* and the Historical Novel After Globalization.”

English Literary History (ELH), accepted, forthcoming.

“Plot Points: A Review of Msande Ntshanga’s *Triangulum*.” *The Carolina Quarterly*, 69.3 Spring 2020

CONFERENCES

“Staging the World: *Wolf Hall*, the Historical Novel, and the Global Nation State.” Paper presented at “An Overflow of Meaning: Reading and Re-Reading Hilary Mantel,” conference at the Huntington Library, October 2021.

“Our World is Already Built: The SciFi Underpinnings of World Literature.” Paper presented at SFRA annual conference, June 2021.

“Working the Case: Detective Fiction and Noticing the Nation in China Miéville’s *The City & The City*.” Paper presented at the American Comparative Literature Association (ACLA), virtual proceedings, April 2021

“‘Links with Bygone Days of Yore’: Joyce, Genre, and Contemporary Global Fiction.” Paper presented at the Modernist Studies Ireland Inaugural Conference, National University of Ireland, Galway, May 2019.

“Doors to Anywhere: Mohsin Hamid’s *Exit West* and the Unmaking of Borders.” Paper presented at ACLA, Washington, D.C., March 2019.

“Writing Irishness Back In: Fictionality, Experimental Form, and Violence in *City of Bohane* and *Here Are the Young Men*.” Paper presented at the American Conference for Irish Studies (ACIS), Notre Dame, IN, April 2016.

“Reality After Capitalism: Ken Kalfus’s *Equilateral* and the End of Interpretation.” Paper presented at the English Graduate Student Association Conference, Notre Dame, IN, March 2015

DEPARTMENTAL SERVICE

Duke University

Departmental Representative, Graduate English Association, Duke University, 2016-2018

Graduate Organizer, Cinema & Modernity Working Group, Academic Year 2017-2018

Member, NOVEL Symposium Planning Committee, Duke University Fall 2016, 2017, 2018

Departmental Representative, Graduate and Professional Student Council, Duke University, 2015-2017

Production Assistant, NOVEL: A Forum on Fiction, vol. 50, vol. 52, vol. 54

University of Notre Dame

Social Chair, English Graduate Student Association, University of Notre Dame, 2014-2015

Organizer, Graduate Irish Language Circle, University of Notre Dame 2014-2015

Organizer, *Finnegans Wake* Reading Group, University of Notre Dame 2014-2015

ADDITIONAL ACTIVITIES

Academic Mentor for Student Athletes, Duke Athletic Department, AY 2019-2020
Library Receipts Assistant, Duke Library Collections, Summer & Fall 2019

LANGUAGES

Spanish – Proficient in reading, speaking and writing.

Modern Irish – Proficient in reading, speaking and writing.

French – Can read with dictionary